

The
BANJOIST'S
Compendium

A collection of Music for the
BANJO

intended to meet the
REQUIREMENTS OF THE AVERAGE PLAYER

Compiled & Arranged by
S. S. STEWART.

60 ¢

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"SWEET HOME" DRUM MARCH.

KEMO KIMO.

WITH VARIATIONS.

VAR. I.

2* Barre.....

VAR. II.

2* Barre.....

KISS WALTZ.

5

Arr: by HARRY KEEL

2* Bar.

Fine. *ff*

2* Bar.

7 Bar.

ff

D.C. al Fine.

THE LUCKY HIT CLOG.

Tune Bass to B.

3

3

3

3

3

AFLOAT AND ASHORE JIG.**"PADDY ON THE TURNPIKE" REEL.**

THE BUMMER'S REEL.**MINOR JIG.**

HOLLEN GALOP.

Arr: by HARRY KEEL.

The musical score for "Hollen Galop" is written for a single melodic line on a treble clef staff in G major (one sharp) and 2/4 time. The piece consists of eight staves of music. The first staff begins with a piano (*p*) dynamic and includes a fingering sequence of 5*, 4, 3, 1. The second staff also starts with a piano (*p*) dynamic. The third staff features a mezzo-forte (*mf*) dynamic and includes a fingering sequence of 0, 4, 2, 0. The fourth staff continues the melody. The fifth staff is a continuation of the previous line. The sixth staff begins with a forte (*f*) dynamic. The seventh staff continues the melody. The eighth staff concludes the piece with a final cadence. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and slurs.

OLD TIME MINOR JIG.

2

4th. Barre

4th. Barre

4th. Barre

2 2 4

LANDLER.

7 Bar.

7* Bar.

5* Bar.

7* Bar.

2* Bar.

D.C.